

Brian Severin Matzke

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2006 Pauline Blvd. 2B | Ann Arbor, Michigan 48103

Academic Publications

“Hardboiled Feminism: *Laura* as an Interrogation of the Detective Genre.” *The Journal of Popular Culture* 50.1 (2017): 109–126.

“‘The Weaker (?) Sex’: Women and the Space Opera in Hugo Gernsback’s *Amazing Stories*.” *Foundation: The International Review of Science Fiction* 126 (2017): 6-24.

Education

Master of Science in Information | In Progress

University of Michigan, Ann Arbor, MI.

- Specialization in Library and Information Science (American Library Association accredited program).

Ph.D., English Language and Literature | Fall 2013

University of Michigan, Ann Arbor, MI. Prof. Eric Rabkin, dissertation chair.

- Dissertation: *All Scientific Stuff: Science, Expertise, and Everyday Reality in 1926*.

Science, Technology, and Society (STS) Certificate | Winter 2012

University of Michigan, Ann Arbor, MI. Prof. John Carson, chair.

- 15 credit hours of coursework in STS; attended workshops, reading groups, and colloquia in the field.

Mellon Dissertation Seminar in the Humanities | Summer 2011

University of Michigan, Ann Arbor, MI. Prof. William Paulson, chair.

- Competitive, funded seminar on “Science Studies, Cultural Theory, and Scholarly Writing.”

B.A., English Literature and B.A., Political Science | Spring 2006

Indiana University, Bloomington, IN. Prof. Susan Gubar, thesis chair.

- Herman B Wells Scholar (four-year comprehensive, competitive academic scholarship).
- Senior Honors Thesis: *Altered Bodies: Performing Science in Science Fiction and Pornography*.

Overseas Study | Fall 2004 - Spring 2005

University of Kent, Canterbury, Kent, UK. Prof. David Blair, advisor.

Center for the Study of Science Fiction | Summer 2004

University of Kansas, Lawrence, KS. Prof. James Gunn, chair.

- Intensive English Institute for the Teaching of Science Fiction; Science Fiction Writers’ Workshop; Campbell Conference.

Collins Living-Learning Center Q299 | Spring 2003

Indiana University, Bloomington, IN. Prof. Ellen Dwyer, director.

Teaching experience

Department of Screen Arts and Cultures, University of Michigan, Ann Arbor, MI.

- “The Art of the Film” (SAC 236), with Prof. Matthew Solomon | Fall 2017, Winter 2018
- “Fascist Cinemas” (SAC 333), with Prof. Markus Nornes | Fall 2016

Honors Program, University of Michigan, Ann Arbor, MI.

- “The West After 1492” (HON 241), with Prof. Susan Parrish | Winter 2016, Winter 2017

Sweetland Writing Center, University of Michigan, Ann Arbor, MI.

- Sweetland Writing Workshop | Fall 2014, Winter 2015, Fall 2015, Summer 2016
- “Transition to College Writing” (WRI 100) | Fall 2014, Summer 2015

Department of English Language and Literature, University of Michigan, Ann Arbor, MI.

- “Writing and Academic Inquiry” (ENG 125) | Fall 2009, Winter 2010, Fall 2012, Summer 2013, Fall 2015
- “Academic Writing and Literature” (ENG 124) | Fall 2008, Winter 2009, Fall 2013, Fall 2014, Winter 2015
- “Academic Argumentation” (ENG 225) | Fall 2011, Winter 2013, Winter 2015
- “Fantasy” (ENG 341) | Fall 2013
- “Writing and Academic Inquiry” (ENG 125), special section for the Health Science Scholars Program | Winter 2012
- “Science Fiction” (ENG 315), with Prof. Eric Rabkin | Winter 2008
- “Literature in English to 1660” (ENG 360), with Prof. Ralph Williams | Fall 2007

University of Michigan-Shanghai Jiao Tong University Joint Institute, Shanghai, China.

- “Writing and Academic Inquiry” (VY 125) | Summer 2014
- “Writing a Thesis” (VG 501) | Summer 2014

Teaching Intern. Department of English, Indiana University, Bloomington, IN.

- “Science Fiction” (LIT 230), with Prof. DeWitt Kilgore | Fall 2005 - Spring 2006

Undergraduate Instructor. Collins Living-Learning Center, Indiana University, Bloomington, IN.

- “Residential Learning Workshop” (Q 199) | Fall 2003, Fall 2005, Spring 2006

Presentations

“Literary Genre in Digital Humanities Research.” HathiTrust Research Center UnCamp 2018. University of California, Berkeley, CA. | January 25-26, 2018

“‘A hidden race of monstrous beings’: Richard Wright, H.P. Lovecraft, and the Pulp Horror of the 1927 Floods.” 1st Annual Pulp Studies Symposium. James Madison University, Harrisburg, PA. | October 7-8, 2016

“One out of Nine.” Neoliberalism and Public Higher Education Conference. Michigan State University, East Lansing, MI. | March 27-28, 2015

“What the Shell?: Exploring Concepts of Nature and The Primitive in Early Human Art.” Science, Technology, and Society Mini-Conference. University of Michigan, Ann Arbor, MI. | March 20, 2015

“Scientific Properties: *Arrowsmith* and the Ownership of Knowledge.” American Literature Association 23rd Annual Conference. San Francisco, CA. | May 24-27, 2012

“Criminals are so damned unscientific’: *Black Mask* and the Epistemology of the Gut.” Popular Culture and American Culture Association Annual Conference. San Antonio, TX. | April 20-23, 2011

"Hardboiled feminism: *Laura* as an Interrogation of the Detective Genre." The United States Literatures and Cultures Consortium “Decades of the American Century” Graduate Student Conference. University of Michigan, Ann Arbor, MI. | April 2, 2011

“Extravagant fiction today... cold fact tomorrow’: Amazing Stories and Familiar Science Fiction.” Society for Literature, Science, and the Arts Annual Meeting. Indianapolis, IN. | October 28-31, 2010

"Visual Pleasure and Graphic Narrative: Identification and Objectification in Viewing Male Comic Book Heroes." The United States Literatures and Cultures Consortium and the Michigan Comix Collective. University of Michigan, Ann Arbor, MI. | October 13, 2008

"Whose 'Cloacal Obsession'? James Joyce, H.G. Wells and Colonial Obscenity." 39th Annual Northeast Modern Language Association Convention, Buffalo, NY. | April 10-13, 2008

"Genre Evolution Project: Magazine Covers." ConFusion, Detroit, MI. | January 19, 2008

"Altered Bodies: Scientific and Performative Discourses in Science Fiction and Pornography." Undergraduate Symposium, Hutton Honors College, Indiana University, Bloomington, IN. | March 26, 2006

Other Writings

“Frankenstein’s Afterlife.” <https://soundcloud.com/user-949252823>. | December 2017 - present

- Podcast on the history of Mary Shelly’s *Frankenstein* and related works.

“Jeans and Tweed.” <http://jeansandtweed.blogspot.com/>. | April 2013 - present

- Blog providing commentary on literature, science, popular culture, and the academy.

“A Few Quick Thoughts on the Colonial Adventure Narrative.” *The Writer’s Guide* 2016-2017. The College of the Bahamas.

“How to Interact with Your Instructor: A Guide for Undergrads.” *Duck of Minerva*. 11 April 2014. <http://duckofminerva.com/2013/04/how-to-interact-with-your-instructor-a-guide-for-undergrads.html>

Complex. Feature film. 2012. Story by Brian Matzke and Curtis Matzke. Written and directed by Curtis Matzke.

“Jitters Girl,” Santa Clara Review, Fall/Winter 2004/2005.

Academic Service

Coordinator, Digital Scholarship Collective. University of Michigan, Ann Arbor, MI. | 2017-2018

- Organize and attend panels, workshops, and mentoring events pertaining to digital scholarship.

STEM Initiative Work Group. Sweetland Writing Center. University of Michigan, Ann Arbor, MI. | 2016

- Developed prompts and rubrics for writing assignments in STEM courses.

First Year Writing Requirement Work Group. Sweetland Writing Center. University of Michigan, Ann Arbor, MI. | 2015

- Developed an online course to teach pedagogy to new first year writing instructors.

Word2 Committee. Sweetland Writing Center. University of Michigan, Ann Arbor, MI. | 2014

- Organized interviews with guest speakers and events for the National Day on Writing.

Genre Evolution Project. University of Michigan, Ann Arbor, MI, Profs. Eric Rabkin and Carl Simon, advisors. | 2007 - 2013

- Provide quantitative and qualitative data analysis on science fiction stories using a relational database. Helped design a database to code science fiction magazine covers.

Coordinator, United States Literatures and Cultures Consortium. University of Michigan, Ann Arbor, MI. | 2008-2011

- Organized and attended panels, workshops, and guest lectureships pertaining to scholarship on United States literature and culture.
- Organized “Decades of the American Century” graduate student conference, featuring presenters from six universities, with keynote speeches from Professors George Cotkin and Alan Wald. University of Michigan, Ann Arbor, MI. April 1-2, 2011.

Coordinator, English Graduate Group. University of Michigan, Ann Arbor, MI. | 2009-2010

- Organized and attended mentoring events aimed at providing peer support and advice to graduate students regarding coursework, research, and job searches.

Treasurer, Board of Educational Programming. Collins Living-Learning Center, Indiana University, Bloomington, IN. | 2005-2006

- Helped select classes to be taught at the Living-Learning Center and advised professors and graduate students submitting course proposals; participated in approving and funding educational programs and events; tracked spending on courses and programs; attended committee meetings; reported the budget at board meetings.

Work Experience

Researcher, Assessment of Student Learning Lab, University of Michigan Library. Ann Arbor, MI | 2017

- Conduct primary and secondary research into methods of assessing student learning in library instruction.

Marketing and Outreach Intern, University of Michigan Press. Ann Arbor, MI. | 2017

- Wrote blog entries; assembled press kits; created data visualizations; conducted market research by interviewing subject specialist librarians; researched user behavior and promotional opportunities regarding Open Access materials; created promotional materials for the university’s bicentennial.

Text and Markup Reviewer, Early English Books Online Text Creation Partnership. Ann Arbor, MI. | 2014

- Reviewed and proofread digital versions of sixteenth- and seventeenth-century documents. Used SGML to mark up these texts for online searching using Text Encoding Initiative-based protocols.

Writing Tutor, Penny W. Stamps School of Art & Design. University of Michigan, Ann Arbor, MI. | 2014

- Consulted with students on their senior theses.

Research Assistant for Prof. George Bornstein. | 2010-2012

- Proofread two books: *The Colors of Zion: Blacks, Jews, and Irish from 1845 to 1945* and *The Winding Stair and Other Poems: A Facsimile Edition*.
- Researched primary and secondary sources for several articles and reviews.

Research Assistant for Prof. Eric Rabkin. | 2007

- Assembled annotated bibliography for a book on visual rhetoric.

Editor. *Michigan Feminist Studies*, University of Michigan, Ann Arbor, MI. | 2006-2007

- Selected and edited articles submitted for publication.

Office Assistant. Institute of Public Utilities, Michigan State University, East Lansing, MI. | 2006

- Provided general office and continuing education program assistance.

Editorial Intern. *Indiana Review* (literary magazine), Indiana University, Bloomington, IN. | Spring 2004

- Read and commented on stories submitted for publication; assisted advertising and soliciting subscriptions.

Columnist. *Indiana Daily Student* (student newspaper), Indiana University, Bloomington, IN. | Spring 2004

- Wrote a weekly column on current events and student issues.

Intern. Lilly Library, Indiana University, Bloomington, IN. | 2003-2004

- Entered new acquisitions into a database.

Clerk. Mailboxes, Etc., Indianapolis, IN. | May 2000 - May 2002

Extracurricular Experience

Summer Volunteer. Institute of Public Utilities, Michigan State University, East Lansing, MI. | 2002-2006

Orientation Assistant. Collins Living-Learning Center, Indiana University, Bloomington, IN. | 2003-2005

Usher. Indiana University Auditorium and Musical Arts Center, Bloomington, IN. | 2002-2004

Volunteer. INPIRG, Bloomington, IN. | 2002-2004

Swing Dance Choreographer, Dance Society. University of Kent, Canterbury, Kent, UK. | 2004-2005

- “Decades of Dance” (2005) and “Vayu Naidu Company” (2004).

Member, Creative Writing Society. University of Kent, Canterbury, Kent, UK. | Fall 2004

- Wrote and revised short stories; participated in writing exercises; listened to and commented on the stories of other members.

Member, IU Swing Club. Indiana University, Bloomington, IN. | 2002-2004

Member, Forensics Team. Lawrence North High School, Indianapolis, IN. | 2000-2002

Moderator, Political Discussion Group. Lawrence North High School, Indianapolis, IN. | 1999-2001

Member, National Honor Society. Lawrence North High School, Indianapolis, IN. | 2000-2002

Performer, LNHS Drama Department. Lawrence North High School, Indianapolis, IN. | 1999-2002

Writer, *North Star* (student newspaper). Lawrence North High School, Indianapolis, IN. | 2001-2002

Awards and Recognitions

Merit Scholarship, School of Information, University of Michigan. | Fall 2016 – Spring 2018

Rackham Humanities Research Candidacy Fellowship, University of Michigan. | Spring 2010 - Fall 2010

Rackham One-Term Fellowship, University of Michigan. | Winter 2011

Wendell L. Willkie Scholarship. Political Science Department, Indiana University. | 2006

- For academic excellence both overall and in the Political Science major.

Lillie E. Fosbrink Scholarship. Department of English, Indiana University. | 2006

- Recognizing an outstanding undergraduate pursuing the English major.

Herman B. Wells Scholarship. Indiana University. | 2002-2006

- Four-year competitive and comprehensive academic scholarship.

Phi Beta Kappa. | 2005

Teaching Internship Grant. Hutton Honors College, Indiana University. | 2005

Courson-Grieves Prize. Department of English, Indiana University. | 2005

- For best undergraduate essay, “The Power Dynamics of Male Love: Homoerotic Overtones in Caleb Williams.”

Professional Experience Internship Grant. Hutton Honors College, Indiana University. | 2004

National Merit Scholarship. | 2002

Nationals Qualifier. Lawrence North High School Forensics Team. | 2002

- For the original oratory, “Writer’s Block.”

Most Valuable Player. Lawrence North High School Forensics Team. | 2002

Social Studies Departmental Award. Lawrence North High School. | 2002

Writing Award. *North Star* (Lawrence North High School student newspaper). | 2002

Skills

Language skills	Intermediate German Basic Spanish
Computer skills	Python3 (programming language) XML (markup language) Regular Expressions (search syntax) Microsoft Office and Microsoft Access Epson and SilverFast (scanning software) GoldenThread and GoldenTouch (image quality software) Adobe InDesign

Interests

American fiction, the novel, and twentieth century literature
Science studies and science in literature
Science fiction, popular culture, and genres of popular fiction
Media, film, and television studies
Digital scholarship and preservation of information
Pedagogy for literature, writing, and information literacy